



DEPARTMENT OF THE INTERIOR  
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FISH AND WILDLIFE SERVICE

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1954-55 FEDERAL DUCK STAMP WILL FEATURE RING-NECKED DUCKS

A black and white watercolor featuring two ring-necked ducks--a drake and a hen--"slanting in" for a landing has been chosen as the design for the 1954-55 Migratory Bird Hunting Stamp, John L. Farley, Director of the Fish and Wildlife Service, announced today.

Harvey D. Sandstrom, 7639 E. Superior Street, Duluth, Minn., is the artist who drew the winning design for the fifth annual "duck stamp" competition. This will be the 21st stamp to be issued in the Federal duck stamp series.

A panel of 21 waterfowl experts judged Mr. Sandstrom's design as the best of the 114 entries submitted in the competition. During the judging, all entries were handled with complete impartiality. The artists' names and other distinguishing features were masked by mounting the entries behind large art boards which contained 5 x 7 openings.

Douglas R. Munn, 87 S. Mary St., Lodi, N. J., with his picture of pintails, was the runner-up. Third place went to Charles Liedl, 658 Lexington Avenue, New York City, for his design of blue geese. Last year Mr. Liedl was the runner-up with his picture of old-squaw ducks.

Eighty-seven contestants, many of whom submitted more than one design, entered this year's competition, with 32 States and Canada being represented. Illinois had 11 contestants; New York, 10; California and Minnesota, 7 apiece; Connecticut, 5; Massachusetts, 4; Arizona, Nebraska, Texas, and Wisconsin each had three. Other States represented were Louisiana, Virginia, Indiana, Washington, South Dakota, Maryland, Pennsylvania, Colorado, Montana, Utah, New Jersey, Missouri, Oregon, Iowa, North Carolina, Kansas, Ohio, Alabama, South Carolina, Michigan, Oklahoma, and Delaware.

Last year 53 contestants from 24 States, Alaska, and Canada, entered the contest.

Mr. Sandstrom, 28, is a native of Minnesota, and now a commercial artist in Duluth. He advises that his ambition, since boyhood, has been to become a wildlife artist. As a youth in St. Paul, he had an overwhelming interest in hunting, fishing, collecting animal skins, bird's wings, and even dabbled in amateur taxidermy.

He is a graduate of the Minneapolis School of Art, and a veteran of World War II in which he served with the Navy.

Sandstrom began his commercial art career with the Garity-Burnett Printing Company in Duluth and at present is associated with H. Marshall and Associates, of

Duluth, an art and advertising organization. He spends his spare time making wild-life studies, painting landscapes in the Minnesota woods, and also marines of Lake Superior. For the winning design he used a memory pose of a pair of ring-necks coming in, together with action sketches.

Sold for \$2 at post offices, the duck stamp proceeds help finance the Federal Government's waterfowl refuge and law enforcement programs, as administered by the Fish and Wildlife Service. Every individual over 16 years of age who hunts migratory waterfowl is required to have on his person a stamp of current issue with his signature written across the face.

During the fiscal year ended June 30, 1953, a total of 2,296,628 duck stamps was sold to waterfowl hunters, conservationists, and philatelists.

x x x

(NOTE: Glossy prints of the duck stamp design and of the contest judging are available on a loan basis for reproduction in newspapers and magazines.)